Message from
Historic Trust Leadership

A YEAR OF CELEBRATING OUR PAST WHILE LOOKING FORWARD TO THE FUTURE.

To begin our fiscal year, we were fortunate to hold the closing event for Florida’s Bicentennial Celebration in July which included integral community members from the city, the University and the Santa Rosa Creek Tribe. This was the final celebration in the year of events recognizing 200 years since Florida became a United States territory. Many of the year’s events were hosted at Historic Trust properties and highlighted vital work done by our organization over the years.

In late 2021, our staff took on the ambitious task of updating, renovating and interpreting the Lear House in Historic Pensacola Village. The house, which is set as a 1920s Pensacola boarding house includes period items as well as objects reflective of the suffrage movement. The staff did such a fantastic job working on this space and surprised us with a special addition on the second story of the building—a speakeasy hidden behind an inconspicuous bookcase. I hope you all visit the Village soon to see this renovated site and explore the newest addition by our talented team.

In keeping with the theme of speakeasies, we hosted our first Bootleg Ball: Spirits of the Speakeasy fundraiser at the Museum of Commerce in January 2022. Thank you to everyone who joined us for a roaring good time to raise money for our organization. We hope you can all join us for the 2023 event: Bootleg Ball: Molls and Mugshots on January 13.

This year the Pensacola Museum of Art received the highest national recognition of museums—reaccreditation by the American Alliance of Museums. Accreditation is a very rigorous but highly rewarding process that examines all aspects of a museum’s operations. This recognition not only demonstrates the excellence of the work done inside the museum but also signifies the participation of our community which has fostered the growth of the museum over the last 10 years.

We look forward to reporting on even more milestones for our growing and evolving organization. Thank you for your continued support as we head into 2023 together.

Rob Overton
Historic Trust Executive Director

Howard J. Reddy
CEO, UWF Historic Trust
UWF Vice President for Advancement

UWF Historic Trust
BY THE NUMBERS

ARCADIA MILL

<table>
<thead>
<tr>
<th>Scheduled Tours</th>
<th>70</th>
</tr>
</thead>
<tbody>
<tr>
<td>Site Visitors</td>
<td>11,743</td>
</tr>
<tr>
<td>Tickets Sold</td>
<td>793</td>
</tr>
<tr>
<td><strong>Total Visitors</strong></td>
<td><strong>12,606</strong></td>
</tr>
</tbody>
</table>

PENSACOLA MUSEUM OF ART

| Schoolchildren & Birthday Parties | 460 |
| birthday parties | 620 |
| Special Programs | 1,300 |
| Private Tour Attendees | 44 |
| Admissions (Onsite) | 39,366 |
| Admissions (Online) | 3,785 |
| Special Event Attendees | 96,466 |
| **Total Visitors** | **143,531** |

HISTORIC DOWNTOWN CAMPUS

| Historic Downtown Campus | 143,531 |
| Arcadia Mill | 12,606 |
| **Total Visitors** | **164,413** |

TOTAL VISITORS

| PMA | 11,389 |
| Arcadia Mill | 2,988 |

TOTAL VOLUNTEER HOURS

| PMA | 62.5 |
| Arcadia Mill | 324 |
**Historic Trust Exhibits**

**July 2021–June 2022**

**Suddenly American: A Meeting of Heritage and Country**
July 17, 2021-

This exhibit, located on the first floor of the Pensacola Museum of History, highlights the 1821 Florida statehood anniversary.

**9/11: Where are they now**
July 24, 2021- January 1, 2022

This exhibit honored the first responders of the September 11th attacks with items loaned from the September 11th Museum and information from local first responders.

**Land & Sea: Wonders of the Gulf Coast**
August 7, 2021-

This interactive exhibit, located on the second floor of the Pensacola Children’s Museum, explores nature and the ecology of the Gulf Coast.

**Lear Entertainment Room & Speakeasy**
November 22, 2021-

These new spaces in the Lear House show the influences of entertainment and prohibition in the 1920s.

**2000 Men: Black Politicians During Reconstruction**
October 8, 2021-March 2023

Sitting on the third floor of the Pensacola Museum of History, 2000 Men highlights the strength and successes of Black politicians in the post–Civil War period.

**Capturing Shadows: A Photographic Technology**
May 20, 2022-September 1, 2023

This exhibit looks at a brief history of the technology behind photography, from the camera obscura used during the Renaissance to modern digital cameras. The gallery displays a wide array of camera technology from the UWF Historic Trust collection, including rare images from our Archives.

**Textiles of the Times: Regency Era Dressmaking**
June 28, 2022-January 2024

This exhibit looks at a day in the life of a Regency-era Pensacolian through fashion and garment use.

**The Jane Peaden Collection**
April 28, 2022- April 2023

Highlights from the donated collection of Jane Peaden, including her travel diaries and tourist art pieces.

**Repast at Regions Bank**
April 24, 2022-June 16, 2022

In a special traveling exhibit created for Regions Bank, items from the San Carlos hotel were on view.

**Visualized Landscapes: A Selection of Northwest Florida maps**
January 28, 2022-August 2022
From early drawings to more recent renderings, this exhibit explores the shifting topography of Northwest Florida through a series of maps selected from the UWF Historic Trust Archives.

**The Jane Peaden Collection**
April 28, 2022- April 2023

Highlights from the donated collection of Jane Peaden, including her travel diaries and tourist art pieces.

**AFRICAN MASKS: Selections from the Permanent Collection**
January 11-February 20, 2022

This exhibit showcased examples of nineteenth and twentieth century masks and bronze sculptures that originated from midcontinent Africa.

**Pensacola Museum of Art Exhibits**

**July 2021–June 2022**

**Double Exposure: Photography X Design**
July 15, 2021-October 2021

Showcasing work by Robert Malmberg, this exhibit included landscape and still life photography, painting and mixed media art processes.

**The Kingdom of the World, Reimagined**
September 24 - January 9, 2022

This selection of contemporary work was inspired by Alejo Carpentier’s historical novel, *The Kingdom of This World*, which recounts the Haitian Revolution and its profound impact on the emergent nation.

**We Are Not A Movement... We Are Motion Itself!**
October 1, 2021 - January 4, 2022

Presented in collaboration with the 309 Punk Project, this exhibition by AnArchivist/Sean Linezo celebrates the 20th anniversary of the Zine Challenge and revisits the artist’s past installations.

**Visionary Aponte: Art and Black Freedom**
October 22, 2021 - March 27, 2022

Using historical testimony, more than a dozen contemporary artists have reimagined a “book of paintings” created by the leader of an ambitious antislavery conspiracy in Cuba in 1812 for our present, inviting us to think about the role of art and history in making social change.

**68th Annual Youth Art Focus**
January 21 - February 27, 2022

This annual exhibition highlights the best work from art students and educators from Escambia County School District.

**Exploring Natural Pigments**
February 25 - May 15, 2022

February 25 - May 15, 2022

Local artist Angelica Tilton (a.k.a. Possum and Palmetto) displayed a selection of her works, all created with natural paints and dyes.

**The Members Show**
March 11 - May 29, 2022

This annual celebration of the talent and creativity of our museum member community featured the work of more than eighty artists working across a range of media and techniques.
Synthesis: UWF BFA Exhibition
April 15 - May 15, 2022
This exhibition featured work by graduating Bachelor of Fine Art students from the University of West Florida Department of Art and Design.

Taking a Line for a Walk: 100 Years of Drawing and Printmaking
May 27 - September 4, 2022
This exhibition highlighted the diverse materials, techniques, and subject-matter artists have explored through drawing and printmaking over the last century.

Goods of Desires
May 20 - September 4, 2022
Contemporary artist Cindy Leung, uses Chinese exports to address the complex relationship between consumerism, colonization and cultural hybridity.

America’s Everglades: Through the Lens of Clyde Butcher
June 10 - September 18, 2022
This stunning collection of large-format black-and-white photographs captures untouched parts of the nation’s largest subtropical wilderness, revealing Butcher’s artistic eye as well as his deep and long-held commitment to conservation.

Life’s Picnic
June 10 - September 18, 2022
This stairwell exhibition by Ashley Rafferty chronicles five years in the artist’s life.

Pensacola Museum of Art Exhibits
Continued

Pensacola Museum of Art Aquisitions
July 2021 - June 2022

Mr. Brainwash
Spider-Man, ca. 2019
screenprint
Gift of John F. Splain, 2022 (2022.01)

William H. Rau
Six views of Yellowstone, ca. 1877
albumen silver prints
Gift of Harry and Pamela Bowen-Schwartz, 2022 (2022.02 a-f)

PMA Benefactor
James & Bobbi Godwin
James & Anne Neal
Grose Family
Robert Povall
Edwin & Teresa Rogers
Derek & Frances Barge
William & Carol Cline
Harry & Pam Schwartz

PMA Patron
William & Lydia Earnhart
Donna King
John & Cherri Markowitz
Susan Ragan
Betty Roberts
Clyde & Ellen Vinton
Constance Crosby

Artist Talk featuring Clyde Butcher.