Message from

Historic Trust Leadership

2019 and 2020 Brought the UWF Historic Trust Incredible Milestones and Challenging Setbacks. But as an Organization and a Community, We Are Stronger Than Ever.

In the fall of 2019, we received a generous $35,000 gift from Regions Bank to support the POP: Murals project. This initiative, led by the Historic Trust Mural Committee, aims to display historically significant photographic murals on select buildings and structures throughout downtown Pensacola. We hosted our first Talking to the Dead: All Hallow’s Eve and the Victorian Seance in October 2019. This sold out living history program highlighted the Victorian era’s romance with spiritualism and ghosts. In December, Historic Pensacola celebrated the holiday season with the living history program, A Village Carol. Historic Pensacola Village was lit with sparkling holiday lights as visitors meandered through the Village to learn about the holiday customs throughout our city’s history.

In January of 2020, we welcomed a new and exciting exhibit to the Pensacola Children’s Museum. Sponsored by Publix Super Markets Charities, the interactive and educational exhibit acts as a child-scaled grocery store designed to give children an authentic shopping experience. In February, we also had the unique opportunity to partner with The Wine Bar on Palafox for a History and Wine event that was a major success for both of our organizations.

Along with museums across the nation and world, we shut our doors in March 2020 at the onset of the COVID-19 pandemic. To supplement our program offerings, the Pensacola Museum of Art began to host virtual education and hands-on arts events for those staying home to flatten the curve. We also received a generous sponsorship from Step One Automotive for children’s activity kits which were curated by our staff and distributed at their dealership. Fortunately, in May, we were able to reopen to the community with timed, appointment-style tickets and a firm adherence to CDC guidelines to keep our staff and visitors safe during their museum visits. September brought Hurricane Sally which caused extensive wind damage and flooding to multiple museum sites. The repairs for these buildings will continue into 2021.

We are now witnessing a unique time in history that will be studied and reviewed throughout the decades. Now, more than ever, the dedication to historic preservation and a steadfast commitment to documenting and sharing our local history is vital in these changing times. With adjustments made at the community and state level in regards to budgets and revenue, the UWF Historic Trust is fighting for its future to preserve the past. To continue serving our community, the support of dedicated members and advocates like you is invaluable to the UWF Historic Trust.

Although 2020 was a very challenging year, we hope that 2021 brings back a sense of normalcy and a renewed outlook for our organization and our city. Thank you for your ongoing support and dedication to our cause.
### Historic Downtown Campus

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Numbers</th>
</tr>
</thead>
<tbody>
<tr>
<td>School Tours</td>
<td>4,923</td>
</tr>
<tr>
<td>Birthday Parties</td>
<td>1,803</td>
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<tr>
<td>Special Programs</td>
<td>9,472</td>
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<tr>
<td>Private Tour Attendees</td>
<td>577</td>
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<tr>
<td>Admissions</td>
<td>22,525</td>
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<tr>
<td><strong>Total Visitors</strong></td>
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### Pensacola Museum of Art

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Numbers</th>
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</thead>
<tbody>
<tr>
<td>Schoolchildren &amp; Birthday Parties</td>
<td>1,410</td>
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<tr>
<td>Special Programs</td>
<td>1,275</td>
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<tr>
<td>Special Events</td>
<td>8,866</td>
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<tr>
<td>Admissions</td>
<td>9,400</td>
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<tr>
<td><strong>Total Visitors</strong></td>
<td><strong>20,951</strong></td>
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</tbody>
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### Arcadia Mill

<table>
<thead>
<tr>
<th>Event Type</th>
<th>Numbers</th>
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</thead>
<tbody>
<tr>
<td>Educational Tours</td>
<td>533</td>
</tr>
<tr>
<td>Special Program</td>
<td>514</td>
</tr>
<tr>
<td>Site Visitors</td>
<td>13,052</td>
</tr>
<tr>
<td><strong>Total Visitors</strong></td>
<td><strong>14,099</strong></td>
</tr>
</tbody>
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### Volunteer Hours

- **Historic Downtown Campus**: 3,043 hours
- **Arcadia Mill**: 192 hours
- **Pensacola Museum of Art**: 412 hours

**Total Volunteers**: 64,910
Greetings From Pensacola
October 4, 2019 - January 11, 2021
Postcards were one of the ultimate promoters of person, place and thing during the first half of the 20th century. Journey through the development of the postcard and Pensacola’s postcard past while becoming acquainted with Curt Teich, the world’s most successful postcard publisher.

Cheers! A Festive Pop-up
December 15, 2019 - January 26, 2020
The exhibit consisted of items from the Trust collection that provided a cheerful and festive look at 1920s holiday seasons.

Pensacola Children’s Museum Historic Classroom
January 10, 2020 -
Children experience learning in our 19th century classroom themed exhibit. Featuring culturally diverse books for ages pre K-4th grade, our young visitors learn about historic literature, what it is like to be a teacher, geography and many more topics.

Publix Super Market
January 10, 2020 -
Housed on the second floor of the Pensacola Children’s Museum, our Publix Super Market is a child-scaled grocery store designed to give visitors an authentic shopping experience. Children move through the store making selections and using shopping carts.

Vice City: Crime, Prohibition, and Pensacola
June 13, 2020 - February 2021
This exhibit explores the idea of vice in Pensacola during the 1920s, from prohibition to prostitution.

Lessons in Ink
February 28 - September 6, 2020
“Lessons in Ink” examined the processes of comic book artists; the establishment, revising, and elimination of the Comics Code; and the rebirth of the Comic book industry.

Superheroes From the Page to the Screen
February 28 - September 6, 2020
The exhibition showcased items from the Merrill Movie Collection that are aspects of comic books made into movies. The collection provided a glimpse into comic book superheroes and villains as they are seen through the camera lens.
Pensacola Museum of Art Exhibits

July 2019–June 2020

Them Damed Pictures: A Brief History of Editorial Cartoons
August 23–September 15, 2019
Them Damed Pictures demonstrated how editorial cartoons have formed an important cornerstone for the freedom of expression through the work of Andy Marlette, J. Earle Bowden, and Ralph Dunagin.

Terminal: Photographic Orientations
August 27–October 18, 2019
This exhibition explored photography’s impact on visual and material culture through a site-specific installation by Montreal-based artist Patryk Stasieczek in response to Alfred Stieglitz’s famous 1893 photograph, The Terminal.

Mike Brodie: Relics from the Road
September 16–October 20, 2019
This exhibition presented Mike Brodie’s iconic photographs alongside objects from his travels and totems from the hobo community.

Bijan Bahar
September 18–October 18, 2019
This exhibition presented a selection of acrylic sculptures by California-based artist Bijan Bahar from the collection of Hal Holder and Connie Crosby.

Beirut: Photographs by John Bechtold
October 26, 2019–January 19, 2020
This photographic series by John Bechtold is a result of the artist and veteran’s return to the Middle East after serving two tours in Iraq. The striking images present a soldier’s new perspective on a vibrant community.

100 Faces of War
October 26, 2019–January 19, 2020
100 Faces of War pairs 100 portraits by artist Matt Mitchell with impactful personal statements, giving a voice to the American soldiers and citizens who participated in the Iraq and Afghanistan wars. This event was sponsored by the Smithsonian and the Florida Humanities Council.

John Markowitz: Recent Paintings
September 8, 2019–February 2, 2020
The recent work of John Markowitz includes paintings, watercolors, and drawings that investigate time and perception. Although he works with traditional motifs of landscape and still life, Markowitz’s subject is the transformational potential of paint.

66th Annual Youth Art Focus
January 31–March 1, 2020
This annual exhibition highlights the best work from art students and art educators of Escambia County schools in recognition of National Youth Art Month. Youth Art Focus exposes students to the fine art world in a professional museum environment and gives the public a chance to experience and appreciate the accomplishments of Escambia County’s Art Education programs.
DocuFlorida 3  
*January 31 – August 30, 2020*
This annual juried photography exhibition showcases regional artists responding to the changing landscapes of Florida, the Gulf Coast and the Southeastern United States.

STEAM2020  
*February 14 – April 5, 2020*
This community-centered, educational experience engaged contemporary art with science and new technologies. The artists of STEAM2020 challenged narratives of human ecologies and offered exciting insights into transdisciplinary processes.

The Members Show  
*March 13 – August 2, 2020*
This annual exhibition celebrates the talent and creativity of our museum member community.

Bless Your Heart  
*March 12 – August 2, 2020*
Local artist Poppy Garcia immersed visitors into a world of colorful absurdity through painting, illustration and performance.

A Question of When: Selections from the Permanent Collection  
*June 20 – December 6, 2020*
This exhibition is a response to our changing world amid the COVID-19 pandemic and an ode to the unique role of art in times of change.
Thank you to our Generous Patrons

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Teri Levin
Brian & Crystal Spencer

1559 Society Bronze
DAG Architects
Elizabeth Benchley
McGuire Martin & Nancy Fetterman
Mort & Nancy O’Sullivan
Dennis & Betty Gail Peters
Pensacola Colonial Dames
Charles & Frances Switzer
The Wine Bar (Kaple Holdings Inc.)
Edward Tisdale & Cory Wilkinson
Visit Pensacola
David & Emily Walby

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James & Ann Neal
Robert Palline
Ediwn & Teresa Rogers
Harry & Pamela Schwartz

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Dorothy King
John & Cheri Markowitz
Nell Olsen
Susan Ragan
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